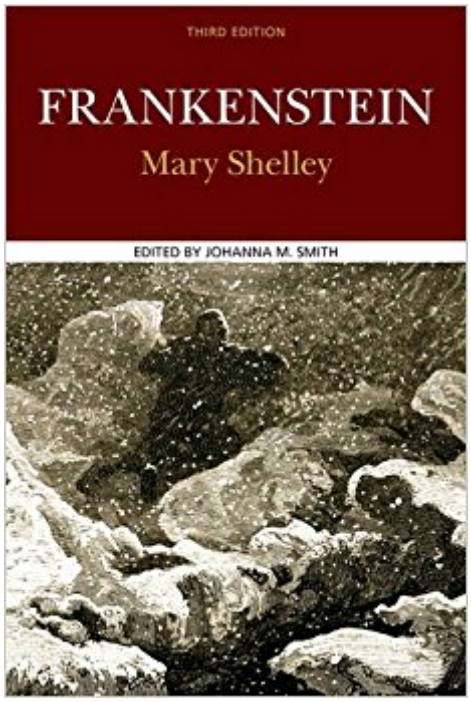
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Frankenstein (Case Studies In Contemporary Criticism)



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Synopsis

A long-awaited revision of the bestselling Case Study in Contemporary Criticism: Frankenstein Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture.

Book Information

Series: Case Studies in Contemporary Criticism

Paperback: 608 pages

Publisher: Bedford/St. Martin's; 3 edition (November 20, 2015)

Language: English

ISBN-10: 0312463189

ISBN-13: 978-0312463182

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #16,421 in Books (See Top 100 in Books) #5 inÃ Â Books > Literature & Fiction > British & Irish > Horror #21 inÃ Â Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish #41 inÃ Â Books > Textbooks > Humanities > Literature > English Literature

Customer Reviews

Mary Shelley (August 30th, 1797-February 1st, 1851) is considered one of the greatest writers of her time. She is best known as the author of the classic gothic novel Frankenstein: or, the Modern Prometheus.Johanna M. Smith is an Associate Professor of English at the University of Texas at Arlington, where she teaches drama, law and literature, and eighteenth- and nineteenth-century British literature. She has published numerous articles in the latter fields, as well as a Twayne guide to Mary Shelley and a coedited anthology of eighteenth-century British women's life writings. Her current research focus is British women in the public sphere from the mid-eighteenth to the

mid-nineteenth century.

this is a great reference book. It is full of essays reflecting on various aspects of Mary Shelley's novel.

Excellent tool to further understand Shelley's classic work.

have not read it yet but will soon.

For those looking for an easily accessible compilation of criticisms, this book is an excellent source.

This is a very well written book

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